

ABOUT DANIEL CHAMPAGNE

One reviewer recently wrote – ‘Daniel Champagne exudes a natural ease on stage, as he sings poignant lyrics and beautifully crafted melodies that invariably whisk the heart up with grand romanticism. Coupled with an exhilarating guitar talent that transcends mere acoustic playing to replicate a whole band, Champagne is just magical’ (themusic.com.au)

The story goes that the young Australian singer, songwriter and one-of-a-kind guitar virtuoso first picked up his instrument of choice as a five-year-old following in the footsteps of a musical father. He began writing songs at 12, training classically throughout his teens and performing solo wherever he could, honing his craft and developing what would become the dynamite live show that he is renowned for today. At 18 he left school, turned professional and hit the road.

The next several years saw him traversing North America, the United Kingdom, Europe, New Zealand and of course, his homeland Australia playing such festivals as California WorldFest, Winnipeg Folk Fest, Vancouver and Mariposa Folk (Canada), Belgium’s Labadoux Festival and Australia’s Woodford, Falls Festival, Port Fairy Folk Festival and the legendary Byron Bay Bluesfest. He has toured and shared stages with Jake Shimabukuro, Jesse Cook, Roderigo Y Gabriela, Richard Shindell, The Ragbirds, The Waifs, Lucinda Williams, Judy Collins, INXS, John Butler, KT Tunstall and Ani DiFranco.

As one reviewer recently wrote, “still in his early twenties, the distances he has been would be more frequently associated with veterans of the Folk scene” (The Dwarf).

Daniel has accomplished all of this while writing, producing and independently releasing two Eps, Gypsy Moon Volumes 1 and 2, his first long player ‘Pint of Mystery’ (2011) ‘My Own Design’ (2009), ‘Wide Eyed and Open’ (2010), ‘Real Live’ (2012), and ‘The Heartland Hurricanes’ (2014). His latest release “Fault Lines” is available now, and is receiving airplay and accolades globally.

A review of his two Gypsy Moon releases said the following: ‘Champagne has gone a step further this time, it’s like he’s realized his own potential, his confidence is sky-high and he’s truly ready to explore’ – Australia’s roots music bible Rhythms Magazine.

Now regarded as a leading light in acoustic music, with a firm reputation for making festivals buzz, holding crowds in his palm, dropping jaws and breaking guitars wherever he goes. Daniel Champagne has relocated to North America where he continues his exciting career as an international touring and recording artist.

MANAGEMENT

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PRESS QUOTES

"Daniel Champagne is a crossroads. Fusing the strong traditions of Blues, Folk and other roots art with pop showmanship and admirable lyrical ability. I firmly believe that he will become an ambassador for roots music in a time where it desperately needs representation."

– The Indie Blender, Canada

"One of the more amazing young percussive guitarists touring the world right now"

– Blank, Gold Coast, Australia

"Today I saw the future of Folk – Festival goers flocking in their thousands towards the main stage to witness the young musical phenomenon from Australia dish out an absolute show-stopper at the evening' send."

– Firefly Column, USA

"Watching Daniel Champagne perform is a once in a lifetime experience. He is a true prodigy that plays like no one else could possibly play unless they spent at least two lifetimes studying the art."

– BW Review, New Zealand

"The word Prodigy seems to entirely fall short of this soft-spoken young man's skills, he coaxes sounds and melodies out of his instrument that literally drop jaws."

– The Calgary Herald, Canada

"The superb talent of Daniel Champagne can't be explained by mere words; it must be seen to be believed."

– FasterLouder, Australia

"There's a reason Champagne has an amazing reputation as a live performer."

– Timber And Steel, Australia

"Within the boundaries of Folk, Champagne is an expert"

– Tone Deaf

"Champagne has proven that he's a talent you can't possibly ignore. His live shows have drawn rapturous responses from all corners"

– Rhythms Magazine